Rosalie Rosenthal

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EDUCATION

BFA, Hite Art Institute, University of Louisville, Louisville, KY, 2013 BA, History, Smith College, Northampton, MA, 1989

SOLO EXHIBITIONS

Internal Structures, Steam Gallery, Purdue Polytechnic, New Albany, IN, 2017 *Overlooked/Underseen*, Huff Gallery, Spalding University, Louisville, KY, 2016

SELECTED GROUP EXHIBITIONS

Memory is a Verb, Oceanside Museum of Art, Oceanside, CA, 2023

Memory is a Verb, Dallas Center for Photography, Dallas, TX, 2023

Memory is a Verb, Bonsack Gallery, St. Louis, MO, 2023

27th Juried Exhibition, Beauty as a Refuge, Griffin Museum of Photography, Winchester, MA, 2021

FilterPhoto Context 2021, Filter Space Gallery, Chicago, IL, 2021

Memory, Southeast Center for Photography, Greenville, SC, 2021

15th Annual Fine Art Exhibition: Exploring Humanity, Los Angeles Center of Photography, Los Angeles, CA, 2020

2020 International Juried Online Exhibition, Center for Photographic Art, Carmel, CA, 2020

Open Studio Weekend Juried Exhibition, Cressman Center, Louisville, KY, 2019

Don't Turn Around Don't Look Down, Quappi Projects, Louisville, KY, 2018

Game On!, Manifest Gallery, Cincinnati, OH, 2017

Same but Different, Honorable Mention, NYC4PA, New York, NY, 2016

Macro, NYC4PA, New York, NY, 2016

Another's Treasure, The Arts Council of Southwestern Indiana, Evansville, IN, 2016

Innovation Pipeline, Clarient, Louisville, KY, 2016

New Artists in Portland, Portland Museum, Louisville, KY, 2016

Focus: Grayscale, Black Box Gallery, Portland, OR, 2015

Second Life, Kentucky Museum of Art and Craft, Louisville, KY, 2014

Regional Showcase: Photography, Manifest Gallery, Cincinnati, OH, 2014

Visiting Artist Series: Rosenthal and Younger, Lenihan Sotheby's, Louisville, KY, 2014

Project 2: Defining Installation, Zephyr Gallery, Louisville, KY, 2014

COLLECTIONS

21c Museum Hotel, Louisville, KY Omni Hotel, Louisville, KY

PUBLICATIONS AND PRESS

Aline Smithson with interview by Elizabeth Bailey, "Memory is a Verb: Rosalie Rosenthal: Midlife Tableaux," Lenscratch, March 12, 2022

"Midlife Tableaux," Shadow & Light Magazine, Issue 46, March/April 2022, 3-16.

Bree Lamb and Leo Hsu, "13th Anniversary Group Exhibition", Fraction Magazine, Issue 145, May 2021 Jonathan Blaustein, "Projects from PhotoNOLA, Part 2", aPhotoEditor, March 19, 2021

Elin Spring and Suzanne Révy, "A Spectrum of Exposure," What Will You Remember?, January 28, 2021

Keith Waits, Interview, Artabella on the Radio, WXOX-FM, October 31, 2019

Manifest Exhibition Annual Season 10, Manifest Press, Cincinnati, OH, 2018

International Photography Annuals 3, 4, 5, Manifest Press, Cincinnati, OH, 2016-18

Elizabeth Kramer, "Photos Drink in Details of Time Worn Objects," Courier-Journal, January 13, 2016

Jo Anne Triplett, "Overlooked/Underseen by Rosalie Rosenthal," LEO Weekly, January 2016

AWARDS, RESIDENCIES AND LECTURES

Artist Talk, "Memory is a Verb: Exploring Time and Transience," Los Angeles Center of Photography, 2022

Artist Talk, "PRC Nights Online: Cameraless Photography," Photographic Resource Center Boston, 2021

Artist Residency, Makers Circle, Marshall, NC, September 2019

Creative Capital Professional Development Program, 2016

Artist Residency, Residency Unlimited and Pioneer Works, Brooklyn, NY, 2014

Winthrop Allen Memorial Prize in Creative Art, University of Louisville, 2013

Barbara Bullitt Christian Memorial Prize in Creative Art, University of Louisville, 2013

Bill Fischer Senior Project Grant in 2D, University of Louisville, 2013

Lecturer, "A Case Study, The Power of Public Space," Public Art Revitalizing the Street: West Main Street Historical District, Symposium, Louisville, KY, 2012

PROFESSIONAL AFFILIATIONS

Society for Photographic Education, Current

Board of Governors and Collections Committee, Speed Art Museum, Louisville, KY, 2015-2021

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